



Textiles

General usage & care of fabric upholstery

To keep your new sofa or chair looking good, we recommend vacuuming your upholstery at least once a week as dust and dirt can accumulate leading to colour dullness and wear.

Avoid exposing your furniture to direct sunlight or heat for prolonged periods of time as this may lead to colour fading.

Washable cotton Loose Cover

Loose Covers can be washed in temperatures up to 40°C and tumble dried. We recommend leaving covers slightly damp for ease when refitting. Although covers can be dry cleaned we advise machine washing, taking care to avoid washing powders or liquids that contain optical brighteners. Do not use bleach and be aware of the bleaching effect that Benzoyl Peroxide, found in most acne creams, can have.

Wash dark colours separately. Steam iron on reverse if necessary. Mop any spillages immediately with a clean white cloth. It is important to completely wash the cover at least twice a year.

Tailored fit chenille Loose Cover

We recommend brushing lightly or vacuuming each week to keep in good condition.

Spilt liquid should be absorbed immediately with a clean white cloth or tissue. A

slightly damp cloth may be used to revive the texture. The beauty of a tetrad tailored

loose cover is that it gives the appearance of a fixed cover but is removable to allow

a full cover clean. We recommend professional dry clean only for these products.

Fixed Cover

As this cover cannot be removed for cleaning, we advise brushing and vacuuming to

remove dust and dirt. Stained fabric should be dry cleaned, preferably with a powder

cleaner which lifts the stain from the fabric and can be lightly brushed away. It is

always advisable to try a cleaner out on a hidden area first.

tetrad Loose Cover fitting instructions

Removing covers

Washable covers

- Twist pins must be removed before removing the cover.

Tailored fit covers

- Separate all Velcro strips – under arms and frames if appropriate

- Unfasten the buttons
- Ease off, lifting not pulling, alternating from one arm to the other.
- Remove all feather cushion and scatter cushion interiors.
- Do not put cushions or scatters in washing machine

Washing Instructions

Washable loose covers: these covers have been pre-shrunk using tetrads unique wash and dye process. Wash at 40°C. Avoid washing powders / liquids that use optical brighteners.

Applying Cover

- Loosely throw cover over the back and arms
- Evenly distribute the cover across the relevant areas
- Starting with the arms, tuck in individually, working in one direction.
- Smooth out all the wrinkles
- Finish by buttoning up the back.

Seams

Seam allowances should be positioned pointing downwards.

Finished Unit

- Complete all the seat cushions and scatters
- For best results the cover should be fitted slightly damp or steamed on completion

All Tailored Fit models are Dry Clean only

Leather

Leather is a natural product emanating warmth and beauty. It is a popular upholstery cover due to its durability and individualistic characteristics such as differences in colour shade, natural grain variation and features which add to the wearing qualities of genuine leather. Here you will find simple tips on how to easily care for your leather furniture, helping it looking better as the years go by.

Tetrad only use natural and uncorrected leathers. Our knowledgeable craftsmen have many years' experience in working with leather in its natural state and always endeavour to colour match upholstery as far as possible.

General usage and care of Leather upholstery

Tetrad Leather has a suppleness that will bring comfort, life and character to the furniture. On softer areas such as seat cushions, creases and wrinkles will naturally occur over time, and the leather may give a little. This is normal and gives a soft inviting look that you can only really get with quality leather upholstery.

Cleaning

Dust your furniture regularly with a soft cloth or brush, to stop the accumulation of dust and dirt that cause premature wear. Avoid using a vacuum cleaner or chemical cleaning products.

Sunlight & heat

All leathers can be affected if exposed to direct sunlight or heat for prolonged periods of time, and this is more so true of the genuine, uncorrected aniline leathers used to craft the finest furniture such as your Tetrad pieces. We recommend you try not to position your piece in direct sunlight or heat (for example, in conservatories) to help avoid premature fading or wear.

Do not place hot items such as hot drinks, hot water bottles or laptops on leather as that may result in dark marks.

Try to maintain at least 30cm clearance from heat sources such as radiators to prevent colour change or permanent marks occurring.

Spillages

Remove any spills immediately. Blot the liquid with a clean, dry, lint free cloth, working towards the centre of the spill dabbing gently. Do not rub or use abrasive cleaners, detergents or solvents as this will result in damage to your furniture.

Leather categories

Our range consists of many hides hand-selected from the world's finest tanneries.

Whilst each hide has its own look and feel, they can be broadly separated into 4 main categories.

Aniline

Aniline dye has a transparency that enhances the characteristics of natural materials making these leathers the most attractive and unique, prized for their soft natural

feel. They are the most expensive leathers to produce as only the very best selection of hides can be used to produce aniline leathers. Aniline dyed leathers are more susceptible to absorbing liquids because of the natural porosity.

Light scratches on the surface of aniline will turn a lighter shade. To restore the original colour, lightly wet and rub your fingers over the area, it should darken slightly but dry the same colour.

Semi-Aniline

Semi-Aniline dyed leathers have been both dyed and have a thin finishing layer on the surface. They offer a combination of the softness and feel of aniline leather with the protective benefits of a surface finish. By dyeing the leather before the final top coating is applied, a very even colouration can be achieved with only a thin layer of finish remaining; therefore, the leather remains softer because it is not necessary to apply a thick top coating.

Pull-up

Pull-up, also referred to as waxy or oily pull-up leathers are designed to look “distressed” through time and use. The leather lightens in colour when stretched during wear, creating an “aged” appearance. In places of heavy use, the oils will be pushed away leaving lighter areas – particularly on the seating areas.

Hand Antiqued

A fully penetrated aniline dyed hide, its appearance is enhanced by a hand staining

process. The result is a rich aged look that gives leather added depth and character.

The rich oils in the retannage allows you to look deep into the surface of the leather ensuring that all the true characteristics of the leather, wrinkles, natural texture, markings etc. are visible. In daily use, this patina will be further enriched. Due to varying grain structure, the dyes penetrate to differing degrees in different parts giving attractive variations.

Filling

Seat cushions and interiors

Fabric seat cushions which are covered on both faces should be turned regularly to maximise the life of the fabric.

Fibre, feather and down seat cushions should be shaken and plumped every day.

Scatter Cushions

All scatter cushions should be plumped and turned (where possible) on a regular basis. Care should be taken with chenille scatters to avoid snagging, for example, when wearing jewellery or high heeled shoes, as they are of a delicate nature.